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The Daily Gamecock, Wednesday, April 9, 2014

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Olivia Barthel / THE DAILY GAMECOCK

Haley Guyton was inspired by professional athletes and wants to regain her skills after a three-year break from the sport.

Haley Guyton branches from Student Government to sandiest sport at USC

Amanda Coyne
ACOYNE@DAILYGAMECOCK.COM

At 4 p.m. on a warm, sunny Wednesday, Haley Guyton is raking the sand at USC's new sand volleyball facility along with her teammates. They've just wrapped up a typical afternoon's practice, scrimmaging while a playlist packed with hard rock hits from the '80s blasted from the sidelines, punctuated by the dull thuds and sharp smacks of volleyballs hitting hands and arms. Chatting animatedly and shielding her eyes from the sun, this is a far cry from what Guyton would have been doing this time last semester. The former student body treasurer used to spend her afternoons not scrimmaging in the sun and sand, but in her office in the Campus Life Center, filling out paperwork, answering emails and meeting with other Student Government officials. Guyton's path to the new sand courts has been a winding one, with many detours along the way — Student Government chief among them. But both experiences, which she counts among her most

significant in college, started with a simple question: Why not?

'WHY NOT?'

Guyton first thought "why not" try volleyball in the summer of 2008. The idea caught hold of her while watching Misty May-Treanor and Kerri Walsh-Jennings win their second gold medal in beach volleyball for the United States in the Summer Olympics.

"I'm someone who's really always said, 'Oh, why can't I try that?'" Guyton said. "I tried pole vaulting, I did triathlons for a while, and I saw [volleyball] on TV and thought, 'Why not?'"

So Guyton, then 5-foot-3, tried out for Dreher High School's volleyball team and made it.

"But, boy, I didn't play," Guyton said with a laugh. "I sat that bench."

But she wanted to play, so she joined a club team, playing as a defensive specialist, also known as a libero, for three years. She received one-on-one training from Sarah Cline, then a libero on the

South Carolina volleyball team, and participated in USC's indoor and sand volleyball camps.

While looking into Division II programs as a high school junior, Guyton developed a relationship with the South Carolina volleyball coaching staff and decided to stay in her hometown for college. She trained during the summer before her freshman year, intending to walk on to the Gamecocks volleyball team, but "things just didn't work out." Suddenly, her plans for college were drastically altered.

"I had to figure out, 'Okay, I'm here. What am I going to do?'" Guyton said. "Sports had always been one of my top priorities, and things just didn't work out. ... It was kind of a loss for me."

She used that loss as a chance to throw herself into competitive CrossFit, a strength and conditioning program, and work as a Young Life leader, mentoring high school-aged girls.

Then, she found Student Government.

'WHAT'S NEXT?'

Guyton joined SG as a comptroller, working as a liaison between student organizations and then-Student Body Treasurer Coy Gibson. After just a few months in the position, she decided to run for treasurer.

She won the race after a runoff election and presided over Student Government's financial processes

GUYTON • 2

Stadium plan approved by City Council

Licensing agreement passes with 4-3 vote

Hannah Jeffrey
NEWS@DAILYGAMECOCK.COM

Columbia moved one step closer to bringing a minor league baseball team to the city after City Council on Tuesday voted to build a stadium in a planned Bull Street development.

After another lengthy meeting in a packed room, council voted 4-3 to approve an agreement with Atlanta-based Hardball Capital. Council members Leona Plough, Tameika Devine and Moe Baddourah voted against it.

Now that the licensing agreement has passed, city staff will move forward with studies to determine how much traffic, noise and lighting will come with the project. A venue development agreement between the city, Hardball Capital and Hughes Development, the developers of the Bull Street campus, will then be brought before council for approval, the next step in building the stadium.

A presentation given by city staff prior to the vote put Columbia's average total revenue at \$377,500 per year. The city will take on \$29 million in debt to build the stadium.

Plough had numerous concerns regarding the agreement and tried to remedy her concerns with several amendments; they were all voted down.

"The loss is in opportunity cost. It could be our Boeing. It could be our BMW. No, we've chosen to invest in a ballpark," she said. "Why is our vision so limited?"

But Plough was in the minority. Columbia Mayor Steve Benjamin led the charge for the stadium, with council members Cameron Runyan, Sam Davis and Brian Newman in tow, after weeks of discussion and debate.

"I was initially against this," Runyan said. "I don't invest in things I don't understand, and I didn't understand it."

But Runyan said that after he spent time "peeling back the layers of the onion," he came to understand the benefits of the agreement and has since decided to support the development wholeheartedly.

Several community members spoke to council Tuesday night to give a brief explanation of why they thought the city should or should not move forward with the project. Common concerns among those speaking were fears that the project was being rushed and a lack of a cost-benefit analysis.

"It is gross negligence not to have cost benefit analysis," said Elizabeth Marks, a resident of the Robert Mill historic district. "And to quote from a newspaper editor, 'World-class cities are not built on minor-league ideas.'"

Kit Smith, who served on council for 20 years before retiring in 2011, echoed Marks, saying there was no reason a cost-benefit analysis shouldn't be conducted before a vote to move forward with development.

"We don't understand why a cost-benefit analysis is threatening," Smith said. "We don't understand why it wouldn't be a good idea to figure out what the real impact is going to be on the city before you move forward."

And to the naysayers, Benjamin repeatedly said the process has not been conducted hastily, adding that council is well aware of the costs that will come with construction.

"We even delayed the final month for a month to make sure we weren't rushing anything," Benjamin said. "The homework has been done."

Columbia resident and past mayoral candidate Joe Azar emailed out an anonymous economic analysis of the project Monday night, and Benjamin's staff issued a rebuttal at

BASEBALL • 3



Courtesy of Columbia Police Department

The city courthouse was reopened around 12:30 p.m. Thursday after a bomb threat.

Bomb threat clears courthouse

Police are not sure who called in a fake bomb threat that cleared the city courthouse for more than two hours Tuesday.

Investigators are trying to figure out who called the threat in, city police said on Twitter.

No hazards were found after the threat was reported around 10 a.m., and the scene was cleared around 12:30 p.m.

The evacuation closed two blocks of Washington Street in the Vista from Park Street to Gadsden Street. The courthouse is located at 811 Washington St.

— Compiled by Thad Moore, Editor-in-chief

IN BRIEF

State Senate passes bill to legalize card games

The S.C. Senate unanimously passed a bill on Tuesday that would allow people to play bridge and other card games, The Associated Press reported.

Although electronic devices that encourage gambling are still banned, Sen. Tom Davis’ bill allows social groups and clubs to play games with cards and dice, such as bridge and mahjong.

Currently, the state has a law dating back to 1802 that makes gambling illegal and bans such games. Past efforts to legalize card games have been outvoted due to fears of widespread gambli

re-emerging.

Oran Smith, representing the Palmetto Family Council, said he doesn’t believe that the new bill would “usher in any unintended consequences.”

The bill will head to the House after an upcoming perfunctory vote in the Senate.

—*Sarah Martin, Assistant News Editor*

Former guard faces prison for beating homeless man

A former Alvin S. Glenn Detention Center guard will be sentenced on Wednesday after pleading guilty to a federal civil rights violation, The State reported.

Robin Smith, 37, pleaded guilty last year for beating a homeless inmate until he almost died. The man was classified as mentally ill and non-violent.

Smith’s family and friends believe that his actions were out of character, as he is a family man with young children. They have filed nine character letters with the court asking the judge for mercy and may speak on his behalf at the sentencing.

I.S. Leevy Johnson, who is representing Smith, asked the judge to sentence his client to no more than two years in prison. He faces a maximum sentence of 10 years.

—*Sarah Martin, Assistant News Editor*

SC State misused funds intended to aid poor

S.C. State University used millions of state dollars that were intended to aid poor families to cover its budget problems, The State reported.

A report by the state inspector general released Tuesday says that the university took \$6.5 million of that state money to alleviate its financial troubles. S.C. State has said it is in \$13.6 million of debt and needs money to keep it operating day-to-day.

The report also said that what started out as “a harmless, but still inappropriate” borrowing of funds has turned into a loan that is not formally recognized.

University President Thomas Elzey said the university has unpaid bills dating back to October and needs the extra funds to avoid a disruption of services.

—*Sarah Martin, Assistant News Editor*

GUYTON • Continued from 1

while the body switched from one set of financial codes to another. But as her term started to near its end, she began thinking, “What’s next?”

She had already considered trying out for the fledgling sand volleyball team, but balked at the possibility that joining the team may have meant taking time away from her role as treasurer.

“I thought, ‘There’s no way I can be a student, an athlete and serve to the fullest of my ability as treasurer,’” Guyton said. “I swallowed that and decided not to try out.”

But while Guyton had doubts, those around her didn’t. Her parents continued to encourage her to try out, and a conversation with former SG Secretary of Athletics Austin Solheim helped change her mind.

Solheim knew about Guyton’s love of volleyball and disappointment that she didn’t get to play for the indoor

team. While talking in her office, Solheim asked her why she hadn’t tried out yet.

“She looked at me and said, ‘What do you want me to do, call the coach?’” Solheim said.

So she did.

DIVING IN

“I thought, ‘What am I going to do on March 19 at 4 p.m. when I’m not treasurer anymore?’” Guyton said. “I thought I’d just be going to classes, and I asked myself, ‘Is that going to make me better?’ It took about 0.3 seconds to say ‘No, it won’t.’”

With Solheim still sitting in her office, she called head coach Moritz Moritz and left a voice mail. When he called her back, she sprinted out of her 30-person poetry class to take the call.

Guyton tried out for the team on an icy Friday in February at 6 a.m. She and the other team hopefuls started the session by chipping ice out of the

stands. At the end, Moritz asked her to be at practice at 1:30. She had made the team.

Only about a month overlapped between her tenure as treasurer and her start on the sand volleyball team. For some, it would be overwhelming; for Guyton, it was characteristic.

“You stop one really big-time investment and start another one,” she said. “I guess it wouldn’t really be Haley fashion if I didn’t do that.”

‘SAND LEGS’

Since then, Guyton has wasted no time getting what Moritz calls her “sand legs.” Besides two beach volleyball camps during high school, Guyton had never played on the sand competitively.

“Before this, it was two weeks of my entire life over two years. And that was four, five years ago,” Guyton said. “I’m from Columbia. We don’t really do beach volleyball.”

That’s not uncommon among Guyton’s teammates, Moritz said. Six of the 18 women on the team come from South Carolina’s indoor squad, and two of those “crossover” athletes are listed as having previous sand volleyball experience on GamecocksOnline.com. Two others

on the team have previous beach experience listed, while the remaining 14 do not.

“We have some girls who have a lot of experience [on the sand] and some that have no experience,” Moritz said. “All of them have volleyball experience, but there’s a big difference between beach and six-man.”

Guyton has had to adjust to that difference. Besides getting used to the “cattywampus” sand courts, she’s had to learn how to play with only one teammate and transition from the aggressive spikes of indoor volleyball to the trickier shots that characterize sand play.

“Here, it’s the finesse shots, the deep roles, the balls that end right in the corner or right on the lines,” Guyton said.

Her work has paid off; Guyton has already achieved her first season goal of making the road squad, traveling to the team’s first tournament at North Florida. She’s focusing on sharpening her skills this season so she can play more frequently next year.

“Heck, I haven’t played volleyball in three years. I have obviously lost a great deal of what I was once able to do,” Guyton said. “It’s going to take

GUYTON • 3

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Olivia Barthel / THE DAILY GAMECOCK

Guyton works on her form and strength now that she is committed to volleyball.

GUYTON • Continued from 2
me some time to get back and master the consistency required to play sand volleyball.”

NO COMPLAINTS

For Guyton, the difference between being a Division I NCAA athlete and one of Student Government’s top official is huge. The work she puts in is different, as is the time commitment; instead of office hours in the Campus Life Center and weekly student senate briefings, she now has 6 a.m. weight training sessions and practice on the sand up to six days a week.
“It’s a whole other ball game,” Guyton said, laughing at her accidental pun.
But one of the biggest transitions was going from the top of the heap to just another member of the team.
“I’m going from someone who got to call the shots to someone who has to learn how to follow again,” Guyton said. “I am excited to learn how to do that again.”
But with these two vastly different experiences, Guyton is nothing but grateful for what she’s been able to accomplish in her college career.
“For me, it’s more than volleyball.

It’s more than coming out and bump, set, spiking. I love what I get to do,” Guyton said. “I don’t know why God chose to give me this, but I’m doing everything not to miss the meaning of this and to give myself to this program.”
Guyton said she plans on staying for a fifth year of school, provided she’s eligible to play, and she is considering picking up a second major in sport and entertainment management. Beyond that, she’s not sure what’s next. But that’s okay.
“This has been really great. I would love for it to never end, but I have to make the most of the time I have left. I can’t sit here and complain about a thing,” she said. “I got to invest in young girls’ lives and show them Jesus freshman year. I got to invest in others and grow myself in SG. Now, I get to invest myself in athletics and athleticism. I cannot complain at all. I can’t think of what I’d do if I wasn’t doing this.”
Well, maybe she can think of one thing.
“Maybe I’d be watching ‘Game of Thrones,’” Guyton said, smiling. “Everyone’s talking about that.”

BASEBALL • Continued from 1
the meeting. But when he addressed the council Tuesday, Azar zeroed in on one question in particular.
“What are you going to do if the baseball stadium goes bankrupt?” Azar asked. “What are you going to do?”
For every negative remark the council heard, there was yet another person standing in line to give the council their approval.
“I ask the council people to vote and to vote not just for a baseball stadium or ballpark but to vote for a job. ... Vote for the communities,” one said. “Let’s do this thing.”
According to city staff, more than 50 questions and comments were received after the first reading of the licensing agreement.
Most of the feedback fell into six distinct categories: misunderstandings of terminology, unclear language, new suggestions, requests for more information, concerns over the Bull Street development agreement and the fact that the proposal was negotiated prior to the first reading version.

DG




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Benjamin wise to pull pedestrian path plan

ISSUE
The \$2 million walkway proposal was scuttled.

OUR STANCE
We're thankful city leadership came to its senses.

The one-mile pedestrian path could have been a contender: The crown jewel of the oh-so-topical Bull Street baseball stadium. For a cool \$2 million, a gorgeous walkway could have bridged Columbia's historic homes to the veritable palace of gloriously American summer nights that the stadium will inevitably become.

Alas, Mayor Steve Benjamin came to his senses and realized that maybe a nice looking walkway isn't worth that kind of money.

Then again, long walks about the town and evenings spent at a baseball stadium are both warm-weather enterprises that go together far better than a desperate search for parking and evenings spent at a baseball stadium do.

We can see what Benjamin was getting at: It's a warm summer evening, the sun is setting and the buzz of

the stadium in the distance intensifies as you approach and the flood lights stand tall in contrast to the dimming sky.

With this kind of train of thought, the walkway does seem very nice. It almost makes Columbia sound idyllic.

But it's an extra \$2 million, and it's for a walkway of all things — along with a facelift for the Columbia Museum of Art. How could we possibly justify that kind of spending?

Sure, the baseball stadium is a steep venture, with a loan

“In fact, the pedestrian path represents less a marriage of summertime activities than it does a deliberate collision. Collisions waste energy, and we can't condone our leadership's frenetic thinking.”

clocking in at \$29 million, but that's an investment at least somewhat more likely to pay itself off. The baseball stadium is a business; the pedestrian path would be an ornament.

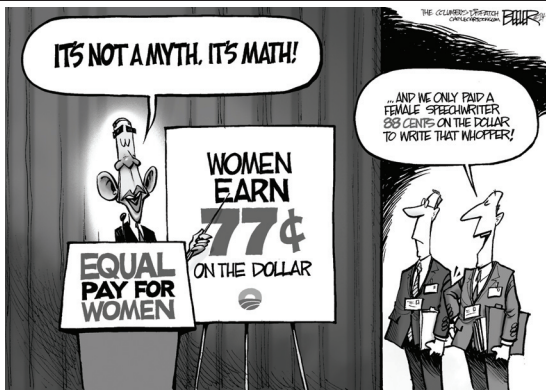
In fact, the pedestrian path represents less a marriage of summertime activities than it does a deliberate collision. Collisions waste energy, and we can't condone our leadership's frenetic thinking.

Perhaps there's merit in a new greenway for the city, and the art museum may well need a \$500,000 facelift, but there's no need to tack on more debt to an already-hefty bill.

At best, it's politically tone-deaf. At worst, it comes off as pork-barrel spending.

To be clear, we've voiced our approval, if hesitantly, of the stadium in the past. It's a risk, but it's got upside and the potential to galvanize Columbia's community and economy.

We're glad Benjamin backed down from his \$2 million proposal, and we're glad other members of City Council talked him out of tacking it onto the baseball stadium loan.



Be considerate: Turn down your headphones' volume

Blaring music inconsiderate, distracting to other students

“Excuse me, would you mind turning down your volume? We can hear everything you're listening to.”

Just last week, I was sitting beside a girl in class who was catching up on her favorite shows on Netflix. Usually, I would ignore that type of thing and go on about my own business, but within minutes of her show, everyone in the back section of the classroom had turned around to stare at her. She had no idea, but people three rows away could make out the words to her show because she was listening to the show so loudly through her headphones.

Moreover, a few months ago my shuttle driver turned off the radio that supplies music for the entire ride and yelled at a guy who had his headphones blasting music. The driver explained that it's unfair to listen to headphones so loud that others can't even enjoy the radio on the bus.

As college students who likely rub shoulders and share personal space far more than some of us would care to tolerate or admit, it shouldn't take too long for any of us to recall the last time someone was blaring their headphones without so much as a second thought to the people surrounding them.

In fact, sometimes their disturbance doesn't even cross their mind. Many times, people don't realize how high they have their headphone volume, especially if they consistently keep it on the top level. When you ask them to lower the sound a little, they may not even have realized they were causing a disruption. In this case, we ought to cut them some slack, though it doesn't make their volume any less distracting.

Regardless of where you overhear the person beside you, you will usually find it irritating and distracting. The next thing you know, you've got to get up from your studying groove or break your focus in one way or another to politely ask them to turn down their music.

Noise pollution is never thrilling for outside parties, especially in places where people don't expect it.

The classroom and the library are two places students go to be attentive and focused on their studies, yet when their neighbors are blaring headphones, they may get discouraged and annoyed.

Next time you find yourself listening to music or a show on your headphones, please be considerate of those around you. Not everyone wants to hear the same things as you do, and it's responsible to be conscientious of this.

Headphones were a wonderful invention, but it's about time our generation was reminded that they are designed for personal use.

— Cecilia Brown, second-year journalism student

WHAT'S YOUR TAKE?

Do you want your opinion voiced in *The Daily Gamecock*? Contact viewpoints@dailygamecock.com for more information.

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and include

the author's name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

About The Daily Gamecock

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.	
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‘Noah’ touches on faith, environment



Courtesy of MCT Campus

Noah (Oscar winner Russell Crowe) and his wife Naameh (Jennifer Connelly) embrace in the unfaithful, but reverent, adaptation of the bible story.

‘Black Swan’ director combines biblical epic with disaster film

Jonathan Winchell
MIX@DAILYGAMECOCK.COM

“Noah”
NOW IN THEATERS
★★★★☆

Director: Darren Aronofsky
Starring: Russell Crowe, Jennifer Connelly, Ray Winstone, Anthony Hopkins, Emma Watson
Rating: PG-13 for violence, disturbing images

Hollywood took a wild gamble giving Darren Aronofsky (“Requiem for a Dream,” “The Wrestler,” “Black Swan”) more than \$125 million to put his strange take on the biblical story of Noah on the big screen.

His film certainly expands upon the Bible. Anyone would have to, since the original text in the Old Testament is only a few paragraphs long. Noah does not even have any dialogue.

Noah (Oscar winner Russell Crowe) devotes his life to serving God by being just and respecting every inhabitant on Earth, be it human, plant or animal. His wife, Naameh (Oscar winner Jennifer

Connelly), loyally supports her God and her husband while remaining a strong woman and mother. They have three children by birth: Shem (Douglas Booth), Ham (Logan Lerman) and Japheth (Leo McHugh Carroll).

The familiar aspects of the story drive the film: Noah has a vision from God (thankfully not voiced or visualized) that commands him to build an ark and put on it two of every animal — one male, one female — because he will flood the Earth and destroy all life on its surface. Noah travels to the only family and friends he has, his ancient grandfather Methuselah (Oscar winner Anthony Hoskins).

While traveling through rocky terrain trying to consult with Methuselah, Noah and his family come across a vast field with many dead bodies and abandoned tents. The ramshackle area looks completely devoid of life, but they find a young injured girl named Ila (played in adulthood by Emma Watson). They raise her as if she is of their own blood.

Noah begins constructing the ark and assembling the pairs of animals in preparation for the flood. Besides the impending natural elements, Noah and his family run into conflict with Tubalcain (Ray Winstone), a vicious, blood-thirsty brute leading a clan that pillages and murders throughout the land, a perfect example of why God wants to cleanse the planet.

Even after viewing the film, why Aronofsky interpreted the story of Noah is not clear. He throws a lot of ideas into his big-budget mix of biblical epic and disaster

film with an environmental message, all presented through Aronofsky’s cinematic style.

There is fast editing, which he used before brilliantly in “Requiem for a Dream,” to represent the character’s drug addiction.

In “Noah,” the editing is used expertly to show both Noah’s anxiety about his task and an explanation of how the universe and the Earth were created, which incorporates elements of evolution and creationism.

The creation sequence is a rapid-fire succession of shots that resemble time-lapse footage, which is often used to condense the entire growth of a plant into mere seconds. There are shots of characters from behind their heads (even the doves get this signature shot) that were used before with Mickey Rourke in “The Wrestler” and Natalie Portman in “Black Swan.”

It gives a sense of realism and a documentary aesthetic. There are also horror and sci-fi elements that give Noah’s struggle and mission a mysterious, disturbing quality.

These cinematic choices are interspersed through a Roland Emmerich-style disaster film full of PG-13 thundering destruction and violence. The building of the ark, the assemblage of the animals and especially the flood are rousing and just plain exciting, all the more so in IMAX.

The trailers do not reveal the major difference between the source material

NOAH • 6

Sims shares brave story of abuse, recovery

‘The Plus Factor’ author discusses how faith helped her to move on

Bridget Donovan
MIX@DAILYGAMECOCK.COM

As she stood at the front of the room and spoke about her past, Tamika L. Sims radiated confidence, poise and strength. Sims survived an abusive relationship for eight years, where she was hurt physically, sexually and emotionally.

Sims said she was able to overcome many obstacles with the help of her family, friends and God. That led her to write and publish an autobiography, “The Plus Factor,” to share her story as a domestic violence survivor.

“The past 10 years of my life can be found throughout these pages,” Sims said. “Writing has been a very difficult, healing and therapeutic process for me.”

“The Plus Factor” contains Sims’ first-hand experience as a victim of abuse, and advice for people who are still silenced by the power of an abuser.

Sims explained that writing was a difficult experience because of the traumatic memories she had to revisit.

“Some days I would pick up the pen, and I could write for hours. Other days, I would pick up the pen and then cry for hours,” she said.

Sims dedicated her novel to “the countless domestic violence survivors whose stories are yet to be told.” She said she hopes to do anything she can to reach out to all who have been victimized.

Sims is a member of Rhema Christian Center Church of God in Christ in Columbia. She also works at Sistercare, a non-profit that helps battered women, as the volunteer and community outreach coordinator.

She also talked about how her faith has carried her through her struggles and has allowed her to



Bridget Donovan / THE DAILY GAMECOCK

Tamika L. Sims, survivor of an eight-year abusive relationship, used writing and her faith in God as therapy.

move forward.

“Even if we are on the mountaintop or valley low, God’s love still surrounds, engulfs and encompasses us,” Sims wrote in her book.

After explaining her experiences, she said what she has taken away from the struggles she has faced.

“A very important lesson, in addition to the many others that I have learned along the way, is how to become more in tune with myself emotionally and establish boundaries,” Sims said.

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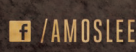
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NOAH • Continued from 5

and the film, the bizarre creations that help Noah build the ark and protect his family.

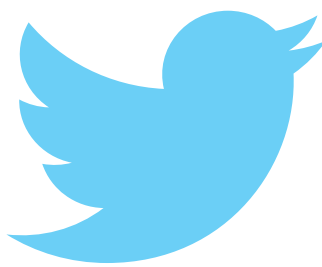
The idea behind their creation is more interesting than what they are. See the film and form your own opinion.

The commanding performances help a great deal to cement the frequently ludicrous story in reality. Their situation is not realistic, but Crowe and Connelly, who played a couple previously in “A Beautiful Mind,” provide a gravitas in the midst of outlandish circumstances.

Many of the actors have worked together or with the director before. Connelly was in Aronofsky’s “Requiem for a Dream,” and Lerman and Watson both appeared in “The Perks of Being a Wallflower.”

While not nearly on the level of his best work — “The Wrestler” being his crowning achievement thus far — “Noah” is a big Hollywood film that dares to be different: It is a reverent film about faith, although it is not entirely faithful to the biblical text.

DG



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Traditional Columbia Campus Courses

Session B: M-F, May 12-May 29

HRTM 280 Foundations of Tourism. CRN 51520, 10:05-12:35

HRTM 364 Conference and Meeting Planning. CRN 51523, 11:40-2:10

HRTM 450 Hospitality and Tourism Marketing. CRN 53887, 1:15-3:45

HRTM 490 Hospitality Management Strategies. CRN 53596, 10:05-12:35

HRTM 537 Multi-Cultural Dimensions in the Hospitality Industry. CRN 51521, 1:15-3:45

Session D: M&W, May 12-July 31

HRTM 362 Wedding Planning and Management. CRN 51524, 10:05-11:35

Session E: M-F, June 2-June 26

HRTM 421 Hospitality Financial Management. CRN 51522, 8:30-9:45

HRTM 475 Wine and Spirits in Food Service Establishment. CRN 54072, 11:40-1:40

Online

Session B: May 12-May 29

HRTM 110-J10 Introduction to the Hospitality Industry. CRN 50960

HRTM 228-J10 Purchasing and Controls. CRN 54163

Session C: May 12-June 19

HRTM 260-JAO Hotel Management. CRN 54173

HRTM 280-J10 Foundations of Tourism. CRN 53996

HRTM 340-J10 Nutrition. CRN 51039

Session E: June 2-June 26

HRTM 110-JAO Introduction to the Hospitality Industry. CRN 54015

HRTM 260-J10 Hotel Management. CRN 54172

HRTM 428-J10 Sustainable Food Service Systems. CRN 51601

Session G: June 30-August 8

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- HRTM 475 Wine and Spirits in Food Service Establishment. M-F, 11:40-1:40 (E, 6/2-6/26)
- Plus any 2 HRTM online courses!

Passion for Fashion?

- RETL 369 Retail Promotion. 10:05-12:35 (B, 5/12-5/29)
- RETL 324-J10 Topic: Fashion Designers. (E, 6/2-6/26)
- RETL 265-J10 Principles of Retailing. (H, 7/7-7/30)
- Plus 2 additional online courses!

Integrated Information Technology



Traditional Columbia Campus Courses

Session E: M-F, June 2-June 26

ITEM 242 Business Communications. CRN 53224, 10:30-12:45

ITEC 264 Computer Applications in Business I. CRN 53226*, 8:00-10:15

ITEC 343 Introduction to Computer Hardware and Software Support. CRN 53228*, 1:00-3:15

ITEC 362 Web-based Support Systems. CRN 53227*, 10:30-12:45

ITEC 560 & J10 (Hybrid) Analysis and Applications of Project Management Software. CRN 53229

Session H: M-F, July 7-July 30

ITEC 346 Computer Applications in Business II. CRN 53230*, 10:30-12:45

Online

Session E: June 2-June 26

ITEC 264-J10 Computer Applications in Business I. CRN 53530

ITEC 560-001 & J10 (Hybrid) Analysis and Applications of Project Management Software. CRN 53289*

Session H: July 7-July 30

ITEC 242-J10 Business Communications. CRN 51007

ITEC 264-JAO Computer Applications in Business I. CRN 53538

ITEC 345-J10 Introduction to Networking. CRN 53278*

ITEC 370-J10 (with optional lab) Database Systems in Information Technology. CRN 53288*

ITEC 586-J10 eCommerce Technology in Hospitality. CRN 53677* (recommended for IIT and HRTM majors)

ITEC 590-J10 Topic: IT Security Managers. CRN 53522

* IIT Minor Required

† IIT Minor Elective

Retailing and Fashion Merchandising



Traditional Columbia Campus Courses

Session B: M-F, May 12-May 29

RETL 369 Retail Promotion. CRN 50015, 10:05-12:35

Session E: M-F, June 2-June 26

RETL 261 Functional Accounting I. CRN 50016, 8:30-10:30

RETL 262 Functional Accounting II. CRN 50017, 11:40-1:40

Session H: M-F, June 2-June 26

RETL 262 Functional Accounting II. CRN 50018, 8:30-10:30

Online

Session E: June 2-June 26

RETL 115-J10 Fashion Through the Ages: 3000 B.C. to 1800 A.D. CRN 50507

RETL 261-J10 Functional Accounting I. CRN 50522

RETL 324-J10 Topic: Fashion Designers. CRN 51235

Session H: July 7-July 30

RETL 116-J10 Fashion Through the Ages: 1800 A.D. to Present. CRN 50531

RETL 237-J10 Consumer Economics. CRN 50543

RETL 262-J10 Functional Accounting II. CRN 50552

RETL 265-J10 Principles of Retailing. CRN 50579



Sport and Entertainment Management

Traditional Columbia Campus Courses

Session B: M-F, May 12-May 29

SPTE 385 Ethics in SPTE Business. CRN 51282, 10:05-12:35

SPTE 450 Sales in SPTE Business. CRN 51291, 11:40-2:10

Session E: M-F, June 2-June 26

SPTE 380 SPTE Marketing. CRN 51373, 11:40-1:40

SPTE 435 Spectator Facility Management. CRN 51377, 8:30-10:30

SPTE 501 Trends and Issues in Sport and Entertainment. CRN 51379, 11:40-1:40

SPTE 590 Special Topics: Social Media. CRN 51380, 8:30-10:30

Session H: M-F, July 7-July 30

SPTE 201 Introduction to Sport Management. CRN 51381, 11:40-1:40

SPTE 440 SPTE Business and Finance. CRN 51383, 8:30-10:30

SPTE 444 SPTE Event Management. CRN 51384, 11:40-1:40

SPTE 590 Special Topics: Big-time College Sport in American Cultural Consciousness. CRN 51386, 8:30-10:30

Online

Session C: May 12-June 19

SPTE 110-J10 SPTE in American Life. CRN 52666

SPTE 410-J10 SPTE in Popular Culture. CRN 53015

Session E: June 2-June 26

SPTE 320-J10 Sport and the Law. CRN 52996

Session G: June 30-August 8

SPTE 110-JAO SPTE in American Life. CRN 53250

SPTE 410-JAO SPTE in Popular Culture. CRN 53146



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HOROSCOPES

THE SCENE

Aries

Now you’re cooking. Meditate on the desired flavors. Add spices as you slowly raise the heat. Sip something delicious while another’s enthusiasm infuses you. Get others involved. Your team adds crucial supporting elements.

Taurus

There’s more work ahead. Passions rise and could boil over if left untended. Consider a friend’s suggestion. Your team’s hot; provide leadership for balance. They’re backing you, so provide the same support.

Gemini

Explore new territory today and tomorrow. Follow the money trail. A person of higher status can assist. Maintain your best behavior, and keep your schedule. Don’t dive into deep water until you can swim.

Cancer

A new profitable opportunity arises before another project is done. Make plans without taking action yet. Set goals with a partner, and solicit feedback. Follow through on previous obligations before changing directions.

Leo

The moon is in your sign, favorably aspecting warrior Mars. You’ve got the power. Physical exercise works wonders and builds energy. A hunch could be quite profitable. You’re in the spotlight, rehearsed and ready.

Virgo

Get organized with your plans today and tomorrow to manage your deadlines. Clarify your direction, and chart out the logistics. Review priorities, and handle previous commitments before taking on new ones.

Libra

Play with your community today and tomorrow. Focus on partnership, and do what you promised. Together, anything is possible. Hold meetings, schmooze and go to parties (or throw one). It’s surprising what can be accomplished when people collaborate.

Scorpio

Consider new opportunities over the next two days. Discuss them with a partner. Review your resources, and restock if needed. There’s a test or challenge ahead, and a boost in status with success.

Sagittarius

Today and tomorrow include expansion. Plan a trip, widen your territory and broaden the focus of your studies. Travel and fun are favored. What do you want to learn? Emotional energy enhances an opportunity. Light a fire under someone.

Capricorn

The tempo’s upbeat, and you’re jamming. Find an area to increase efficiency, and save energy. Trust a hunch. You’re gaining respect. Get a romantic surprise for your sweetie, and a little something for yourself.

Aquarius

Devote energy to a partnership today and tomorrow. Reignite common passions, and don’t unveil your secret power yet. Provide well for your family, and invest in your home. Savor the fruits of your efforts together.

Pisces

The pace jumps with high energy today and tomorrow. Take care to avoid accidents. Throw some money at a problem. You’re busy with creative projects; take one step at a time. Sort through feelings as they arise.



TODAY

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OVID'S WITHERING / INVOKING THE ABSTRACT / YOUR CHANCE TO DIE / SENAM PALMER / BEYOND THE GALLOWS / RITUAL OBLIVION
6:30 p.m., \$7
New Brookland Tavern, 122 State St.

TOMORROW

MIDLANDS PLANT AND FLOWER FESTIVAL
8 a.m.-6 p.m., free
South Carolina State Farmers Market, 3483 Charleston Highway

MOONLIGHT CEMETERY AND SECRETS FROM THE GRAVE TOURS
Secrets from the Grave at 7:30 p.m., moonlight cemetery tours at 8 p.m. & 8:30 p.m., \$8 adult / \$4 youth
Elmwood Cemetery, 501 Elmwood Ave.

Crossword

Edited by Wayne Robert Williams

4/9/14

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ACROSS

1 Woolly grazers
5 It follows John
9 Defunct Olympic sport
13 Dieter's snack?
16 On ___ with
17 Crop production toast?
18 5'7" Spud who won an NBASlam Dunk contest
19 Words before coming or out
20 Telegraph sound
21 Lover of Psyche
22 Artist's pad
25 Ability to detect a certain orientation
27 Not like at all
30 PLO part
32 Boxing statistic
33 Actress Thurman
34 Saint in red
36 Raised entrance area
38 Ave. paralleling Park
39 Useless footwear
41 Switz. neighbor
42 Soul
44 Waist-length jackets
45 Gray gp.
46 Stray chasers
48 Not own outright, with "on"
49 Pique
50 Debate choices
52 Piano sonatas, usually
54 It covers all the bases
55 Tuna of the Pacific
57 Golden ___
61 Rice from New Orleans
62 Buckaroo at sea?
65 It has banks in Germany and Poland
66 Dance and theater in Texas?
67 Red areas, once: Abbr.
68 Case workers, briefly
69 The greater part

2 "Take it easy!"
3 Goes astray
4 Declining from old age
5 Bavarian carp?
6 Friend of Fidel
7 Knotted
8 Mistletoe piece
9 Played with, in a way
10 One giving pep talks between acts of "Carmen"?
11 Maternity ward?
12 Balls
14 __-1: "Ghostbusters" auto
15 Relatively cool red giant
23 Fail in business
24 With 35-Down, fairs, and a hint to making sense of this puzzle's pairs of adjacent 10-letter answers
26 Acknowledgments
27 Folklore dance
28 Pews, at times?
29 Intersection where cabs hang out?
31 Joie de vivre

For solutions to today's puzzle, go to dailygamecock.com or download our app!

34 Tropical ringtailed critter
35 See 24-Down
37 H.S. sophs may take it
40 Basie's " __Clock Jump"
43 Auto club employees
47 Hot tea hazard
49 Ojibwa home
51 Young pig
53 Thailand neighbor
54 New Mexico ski resort

56 Buried treasure site, often
58 Iberian river
59 Disintegrates
60 Part of MS-DOS: Abbr.
63 Dr. Mom's forte
64 __ in Charlie

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Sudoku By The Mephram Group 4/9/14

				1			7
	9	2		6		3	4
		1					8
	7		3				6
			2	5			
	4				7		2
						8	
		6		8		1	3
3							

Level 1234

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

For solutions to today's puzzle, go to dailygamecock.com or download our app!

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Gamecocks wrapping up spring practice



Jeffrey Davis / THE DAILY GAMECOCK

With senior Rory "Busta" Anderson's 2014 status unsure, junior Jerrell Adams figures to be next in the pecking order to become the Gamecocks' starting tight end.

Starters to play minor role in spring game

Tanner Abel

SPORTS@DAILYGAMECOCK.COM

Spring practice for the Gamecock football team is winding down with much anticipation for this coming Saturday's Garnet & Black Spring Game.

Head coach Steve Spurrier made sure to advertise the game after Tuesday's practice, stressing that admission is free and that the women's basketball team will be honored at Williams-Brice Stadium for its regular-season SEC championship.

The other major note from Spurrier included the

status of senior tight end Rory "Busta" Anderson, who tore his triceps last Saturday in a scrimmage. Anderson had surgery on Tuesday, and Spurrier said it's possible he will return for the upcoming season.

"He does have a redshirt year available if we need to do that," Spurrier said. "So we will try to do what's best for Busta and what's best for the team and go from there."

If Anderson does have to redshirt, junior Jerrell Adams, the next player in line, picked up plenty of game experience last season. He played in all 13 games last year.

Highly touted redshirt freshman running back David Williams is also hurt. Williams has missed over a week of spring play with a hamstring injury, but he

is expected to return to practice on Friday.

Running backs coach Everette Sands said the missed time has hurt Williams' progression, but it just means that the tailback will have to put in extra work during the summer.

Sands said he still has confidence in Williams and anticipates that he will get a good number of reps on Friday and in Saturday's game. Sands added that the three players in front of Williams at tailback are focusing on different things than the redshirt freshman.

Redshirt juniors Brandon Wilds and Shon Carson and junior Mike Davis are all concentrating on the details of their assignments while Williams is still looking to grasp the overall picture of the offense, Sands said.

Davis is the starter at tailback, with Wilds and Carson as the next players in, but Williams would give South Carolina a lot of depth in the backfield.

"I'm going to have four guys that I think can play in the SEC anywhere," Sands said. "So we got to see how we're going to work that when the time comes."

Davis is not likely to see playing time in Saturday's game. Defensive end Jadeveon Clowney was similarly held out of last year's spring game.

As for the quarterbacks, Spurrier said redshirt senior Dylan Thompson will play for a half on Saturday before the younger players step in the rest of the way.

Spurrier added that redshirt freshman Connor Mitch is closing the gap for

the No. 2 spot on the depth chart behind Thompson, with redshirt sophomores Perry Orth and Brendan Nosovitch in a battle for the No. 3 spot.

However, Spurrier noted that depending on how each performs in Saturday's game, the depth chart could change.

Spurrier said there would be a trick play in this year's game. Last year, Clowney came off the bench to catch a deep pass. But as for this year's, Spurrier was vague.

"It's going to be a little different this year," he said. "I want the fans to know that it's going to be a surprise. We have a surprise celebrity catcher for the off-the-bench play."

DG

Softball team shuts down Campbell

Redshirt junior Julie Sarratt tossed a one-hitter over four innings Tuesday night as the Gamecocks softball squad picked up a 2-0 win against Campbell University.

Sarratt combined with freshman Nickie Blue to tame the Fighting Camels' offense, limiting them to only three hits on the day. Blue earned her fifth save of the season after slamming the door shut in the fifth inning.

South Carolina (26-14, 6-9 SEC) received all the help they would end up needing in the first inning after senior Ashlyn Masters scored on a Chelsea Hawkins single.

The Gamecocks would strike again in the bottom frame of the fifth inning, adding an insurance run in the form of another Masters run, this time coming on an junior Olivia Lawrence RBI triple.

Sophomore Courtney Roberts pitched six solid innings for the Fighting Camels (23-21, 9-6 Big South), but she was unable to pick up her ninth win of the season, falling to 8-6 on the season.

The Gamecocks improved their home record to 20-3 Tuesday, but they will have to travel to Fayetteville, Ark., this weekend for their final regular season road trip of the season.

— *Compiled by David Roberts, Assistant Sports Editor*



Olivia Barthel / THE DAILY GAMECOCK

Junior Kyle Martin picked up four RBIs in Tuesday's 9-2 win over Furman, which tied a career-high for the first baseman.

Furman no match for Gamecocks

A three-run first inning paired with a four-run third placed South Carolina ahead of Furman early, enough to ensure a 9-2 victory over the Paladins Tuesday.

Sophomore Max Schrock picked up one of his two hits in the first inning off an RBI single up the middle, which scored junior Joey Pankake.

Junior Kyle Martin continued the scoring later that inning, singling through the left side and plating

Schrock.

Furman (11-22) chased Gamecocks starter Evan Beal in the second inning after only 1.1 innings of work. Beal walked two and then gave up a two-run single in the second, leading head coach Chad Holbrook to pull the junior pitcher.

The outing was the shortest of the season for Beal, who came into the game with an unblemished ERA.

Freshman Taylor Widener cleaned up for Beal, coming on in the second

inning to toss 4.2 innings, while only surrendering one hit.

Martin launched his fourth home run of the season, a three-run shot, in the third inning, which pushed the lead to 6-2.

South Carolina (27-5, 7-5 SEC) will look to grab sole possession of their division when they take on co-SEC East leader Florida this weekend.

— *Compiled by David Roberts, Assistant Sports Editor*